



**CHARLES SCHNEIDER**  
FILMMAKER, AUTHOR, ARTIST



Dalrymple MacAlpin's *MAKE BELIEVE* is an absolutely prodigious and astonishing work of high-fantasy by a young master working at the height of his powers. Inspired by the blood of his Celtic ancestors, fairy, Russian and other surprising archetypes- and no doubt his ethereal rustic California surroundings, MacAlpin's Fairy-Tale musical is a must-see and listen for all lovers of things magical, musical, imaginative and of the Fairy Realms!

Years in the composing and creating, *Make Believe* is a powerful and delightful confection for children of all ages, telling a truly Pagan children's yarn. The Green Man, Pan, Baba Yaga and even...oh, I won't spoil it...make appearances. This is a musical anecdote to all things conservative, stodgy, restrictive and Patriarchal.

But it is **THE MUSIC** we speak of here. Just wonderful, toe-tapping, magnificent string and wind arrangements of unexpected power. **PERCUSSION** to die for! I have the CD in my car and the wax on my turntable presently. The **FULL CAST** form a perfect alchemy here, for indeed, Dalrymple has woven a bewitching gold that this world is so hungry for. I was privileged to witness the first run of MacAlpin's opus in Nevada City, California and it took me a second to become a wonderstruck child, witnessing this world-class musical.

This is all about story-telling and beauty and delivers in spades. Can't say which song I adore most. Right now the so-sweet lullaby **FALL TO SLEEP** is really enchanting me, yet so is the daunting "Prelude" and the insanely catchy **IN MY YOUTH**.

**IN SHORT:** A soundtrack for you, me and the wide-eyed, Indigo Children of the Future!

[www.cschneidercinema.com](http://www.cschneidercinema.com)